

Together

Andrew Toovey
Sept. 03

$\text{♩} = c. 92$

Tubular Bells

f Hard beaters.

4
4

Oboe
(2nd time
Cor Anglais).

ff Very Passonately.

* only at
end of work
on repeat.

* (PBD)

* Percussion

The musical notation consists of four staves. The first staff is labeled with 'H', 'M', and 'L' on the left. The notation includes various rhythmic patterns with accents and triplets (marked with a '3').

* (A) Djembe H - Rim
 + (D) m - near centre
 L - Deep sound

When section (B), (C), (D) (Djembe solo) (E)
 chose either similar or different instruments.

In (E) Use Hi Hat, PBD + Samba whistle with 3 sounds (HML) instruments. For instance dynamics

General Note:

The repeated percussion sections have a very basic rhythm. This should be improvised upon differently at each repeat and with different instruments.

- ① Solo Percussion (A) for djembe. ② Then repeat page 1 with Cor Anglais (Not Oboe)
 (do not transpose!)
 ③ Solo Percussion (B) for three instruments (percussionist choice)
 (♩ = c. 92)

The musical score consists of four systems of staves:

- System 1:** Oboe (ob.) with dynamics *fff!* and *Non Vib.*; Vibraphone (Vib. with Ped.) with *Hi.Hat/PBD* and *ff Pedal (each time)*; Percussion (HH, PBD) with *3* and *9/8* markings. Includes the instruction *Very harsh multiphonic.*
- System 2:** Oboe with *Molto Vib.*; Percussion with *3* and *9/8* markings.
- System 3:** Oboe with *Non Vib.* and *40*; Percussion with *3* and *9/8* markings.
- System 4:** Oboe with *Molto Vib.* and *Non Vib.*; Percussion with *3* and *10/8* markings. Ends with *(No Sound)*.

Handwritten musical score for three systems of staves. The instruments are labeled on the left: **tr.** (Trumpet), **Vib.** (Vibraphone), **HH. PBD.** (Hand Drums / Percussion), **Cb.** (Cello), and **Db.** (Double Bass).

System 1:

- tr.:** Starts with a wavy line indicating vibrato, labeled *molto vib.* and *50*. Later has *fff!* and *3* markings.
- Vib.:** Features a long sustained note with a wavy line, followed by a melodic line with *1v.* marking.
- HH. PBD.:** Shows rhythmic patterns with *fff!* and *3* markings.
- Cb.:** Contains a melodic line with *9/d* and *7/d* markings.
- Db.:** Contains a melodic line with *9/d* and *7/d* markings.

System 2:

- tr.:** Features a melodic line with *5:4* and *5* markings.
- Vib.:** Features a long sustained note with a wavy line, followed by a melodic line with *1v.* marking.
- HH. PBD.:** Shows rhythmic patterns with *3* markings.
- Cb.:** Contains a melodic line with *9/d* and *7/d* markings.
- Db.:** Contains a melodic line with *9/d* and *7/d* markings.

System 3:

- tr.:** Features a melodic line with *3:2* and *3* markings.
- Vib.:** Features a long sustained note with a wavy line, followed by a melodic line with *1v.* marking.
- HH. PBD.:** Shows rhythmic patterns with *3* markings.
- Cb.:** Contains a melodic line with *7/d* and *9/d* markings.
- Db.:** Contains a melodic line with *7/d* and *9/d* markings.

System 4:

- tr.:** Features a long sustained note with a wavy line, labeled *Non vib.*
- Vib.:** Features a long sustained note with a wavy line, followed by a melodic line with *1v.* marking.
- HH. PBD.:** Shows rhythmic patterns with *3* markings.
- Cb.:** Contains a melodic line with *7/d* and *9/d* markings.
- Db.:** Contains a melodic line with *7/d* and *9/d* markings.

Additional notes: *(No gap straight on).* is written in the bottom right area.

As fast as possible!

Oboe / Vibraphone (with pedal over each phrase) together
(Hard beaters)

fff!

Solo Percussion © for 3 like sounds (cowbells, woodblock HML etc)

(♩ = c. 92)

ob.

ff

ff

This system contains two staves. The top staff is for Oboe (ob.) and the bottom staff is for Crotales (Crots.) (Glock.). Both staves begin with a dynamic marking of *ff*. The Oboe staff features a melodic line with various ornaments (trills, grace notes) and slurs, including a triplet of eighth notes. The Crotales staff provides a rhythmic accompaniment with chords and single notes, some marked with accents.

110

This system continues the musical notation for the Oboe and Crotales parts. The Oboe staff has a triplet of eighth notes at the beginning and continues with a melodic line. The Crotales staff has a triplet of eighth notes at the beginning and continues with a rhythmic accompaniment.

This system continues the musical notation for the Oboe and Crotales parts. The Oboe staff has a triplet of eighth notes at the beginning and continues with a melodic line. The Crotales staff has a triplet of eighth notes at the beginning and continues with a rhythmic accompaniment.

120

This system continues the musical notation for the Oboe and Crotales parts. The Oboe staff has a triplet of eighth notes at the beginning and continues with a melodic line. The Crotales staff has a triplet of eighth notes at the beginning and continues with a rhythmic accompaniment.

130

Percussion (D) for djembe (as in Perc. Solo (A))

accel - - - - - Rit ad lib.